|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **GRADE 9 IGCSE - STUDENT SELF ASSESSMENT** | | | | | | | | **NAME:** | | |
|  | | | | | | |  |  | | |
| **CHECKLIST TASK 1: Natural Forms** | | | | | | |  |  |  |
| SCALE: 1: Developing, 2: Good, 3: Excellent | | | | | | |  |  |  |
| Realism & accuracy of drawings | | | | |  | /3 |  |  |  |
| Object and cast shadow | | | | |  | /3 |  |  |  |
| Analysis - each drawing (media, strength, weakness) | | | | |  | /3 |  |  |  |
| COMPLETION GRADE: 1 | | | | | | |  |  |  |
| 1. Pencil – focus on smooth tones | | | | |  | /1 |  |  |  |
| 2. Pen – focus on lines | | | | |  | /1 |  |  |  |
| 3. Drawing on newspaper | | | | |  | /1 |  |  |  |
| 4. White charcoal on black paint or ground | | | | |  | /1 |  |  |  |
| 5. Pencil on transparent wash | | | | |  | /1 |  |  |  |
| 6. Paint & pen on coloured wash or ground | | | | |  | /1 |  |  |  |
| 7. Coloured pencil | | | | |  | /1 |  |  |  |
| 8. Watercolour | | | | |  | /1 |  |  |  |
| 9. Modelling compound | | | | |  | /1 |  |  |  |
| 10. Indian Ink wash | | | | |  | /1 |  |  |  |
| Overall analysis (analysis of the whole task) | | | | |  | /1 |  |  |  |
| **DATE:** | | | | **TOTAL:** |  | **/20** |  |  |  |
|  | | | | | | |  |  |  |
| **CHECKLIST TASK 2: Flower Observational** | | | | | | |  |  |  |
| SCALE: 1: Developing, 2: Good, 3: Excellent | | | | | | |  |  |  |
| Media: Pencil | | | | |  | /3 |  |  |  |
| Media: Coloured Pencil | | | | |  | /3 |  |  |  |
| Media: Watercolour | | | | |  | /3 |  |  |  |
| Analysis of each drawing | | | | |  | /3 |  |  |  |
| COMPLETION GRADE: 1 | | | | | | |  |  |  |
| Minimum of 3 flowers | | | | |  | /1 |  |  |  |
| Photographs of each flower | | | | |  | /1 |  |  |  |
| Photo cropped/arranged and note made | | | | |  | /1 |  |  |  |
| **DATE:** | | | **TOTAL:** | |  | **/15** |  |  |  |
|  | | | | | | |  |  |  |
| **CHECKLIST TASK 3: Jim Dine Research** | | | | | | |  |  |  |
| SCALE: 1: Developing, 2: Good, 3: Excellent | | | | | | |  |  |  |
| Recreation of Jim Dine Drawing | | | | |  | /3 |  |  |  |
| Composition Study of Jim Dine Drawing | | | | |  | /3 |  |  |  |
| Overview of Jim Dine and his work | | | | |  | /3 |  |  |  |
| In-depth Analysis of 1 Dine work | | | | |  | /3 |  |  |  |
| COMPLETION GRADE: 1 | | | | | | |  |  |  |
| Sources for information | | | | |  | /1 |  |  |  |
| Sources for images | | | | |  | /1 |  |  |  |
| At least 2 photocopies of Jim Dine works | | | | |  | /1 |  |  |  |
| **DATE:** | | **TOTAL:** | | |  | **/15** |  |  |  |
|  | | | | | | |  |  |  |
| **CHECKLIST TASK 4: Monoprinting Research Page** | | | | | | |  |  |  |
| SCALE: 1: Developing, 2: Good, 3: Excellent | | | | | | |  |  |  |
| Monoprinting information | | | | |  | /3 |  |  |  |
| Jim Dine Print image and analysis | | | | |  | /3 |  |  |  |
| COMPLETION GRADE: 1 | | | | | | |  |  |  |
| Sources for information | | | | |  | /1 |  |  |  |
| Sources for images | | | | |  | /1 |  |  |  |
| Steps for monoprinting | | | | |  | /1 |  |  |  |
| Recreation of Jim Dine print (flower or tool) | | | | |  | /1 |  |  |  |
| **DATE:** | **TOTAL:** | | | |  | **/10** |  |  |  |
|  | | | | |  |  |  |  |  |